

## **School of Greek, Latin & Ancient History**

### **Head of School**

Professor J D Harries

### **Degree Programmes**

Graduate Diploma: Ancient History  
Greek  
Greek & Latin  
Latin

M.Litt.: Ancient History  
Greek  
Greek & Latin  
Latin

M.Phil.: Ancient History  
Greek  
Greek & Latin  
Latin

### **Programme Requirements**

#### **Ancient History**

Graduate Diploma: 120 credits from AN5001 - AN5199 (excluding AN5099), GK5010, LT5013, LT5104. AN5001 is compulsory. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Greek & Latin.

M.Litt.: 120 credits as for the Graduate Diploma plus AN5099

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### **Greek & Latin**

Graduate Diploma: 120 credits from GK5101 - GK5106, LT5001 - LT5016, AN5110, CL5001 - CL5307, including at least one of GK5101 - GK5106 and at least one of LT5001 - LT5016. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus CL5099

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### **Greek**

Graduate Diploma: 120 credits from GK5101 - GK5106, CL5101 - CL5307, including at least 40 credits from GK5101 - GK5106. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus GK5099

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **Latin**

Graduate Diploma: 120 credits from LT5001 - LT5016, AN5110, CL5301 - CL5307, including at least 40 credits from LT5001 - LT5016. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus LT5099

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Modules**

### **AN5001 Themes and Methods in Ancient History**

Credits: 40.0 Semester: Whole Year

Programme(s): Compulsory module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.

Class Hour: To be arranged.

Teaching: Weekly meetings plus tutorials as required.

Assessment: Continuous Assessment (4 research papers) = 100%

### **AN5002 Critical Bibliography**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, and Late Roman, Byzantine and Early Mediaeval Studies, Postgraduate Taught Programmes.

Description: This module will allow students to focus on a chosen area of Ancient History, to familiarise themselves with the relevant bibliography, and to develop critical skills as they assess relevant bibliographical materials.

Class Hour: To be arranged.

Teaching: Tutorials as required.

Assessment: Continuous Assessment = 100%

### **AN5003 Integrated Study Abroad (Athens)**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Supervised study at the British School at Athens.

Class Hour: None.

Teaching: Regular seminars, plus one major research paper.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5004 Integrated Study Abroad (Rome)**

Credits:	40.0	Semester:	2
Programme(s):	Optional module for Ancient History Postgraduate Taught Programme.		
Description:	Supervised study at the British School at Rome.		
Class Hour:	None.		
Teaching:	Regular seminars, plus one major research paper.		
Assessment:	Continuous Assessment = 100%		

### **AN5099 Dissertation for M.Litt. Programme/s**

Credits:	60.0
Prerequisite:	An average grade of at least 14 in course work.
Programme(s):	Compulsory module for Ancient History M.Litt. Postgraduate Programme
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### **AN5101 Greek and Roman Warfare**

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Ancient History Postgraduate Taught Programme.		
Description:	This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		

### **AN5102 Men and Women in the Ancient World**

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Ancient History Postgraduate Taught Programme.		
Description:	This module will discuss sources and methodology for the study of gender in classical antiquity. While the main emphasis will be on the Roman world, discussion of literary and legal issues relating to the position of Athens may also be covered. Topics will include the literary representation of women, law and gender, men, women and power, and gender and religion. The course structure is flexible enough to allow students to pursue their own interests, within the broad overall structure of the course.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5103 Religion and Society in the Ancient Greek World**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5104 The Origins of the Polis**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will have as its core a discussion of the debate about the development of urban settlement in the Greek world. We shall look at both the literary evidence (Homer, Hesiod, and the lyric poets, as well as the historians), and the archaeological evidence. We shall consider both attendant discussions about the development of literacy, religion, society and art, as well as considering the larger question of how the evolution of political society can be and has been studied and discussed. Finally we shall consider the wide variety of different social and political forms that emerge around the Mediterranean basin and its hinterland, and consider whether we can deduce larger models for the evolution of political society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5105 The Achaemenid Persian Empire: 550 - 323 BC**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will trace the history of the Achaemenid Persian empire - from its inception (or emergence in our sources) at the time of Cyrus the Great through to its conquest by the Greco-Macedonian Alexander the Great. As well as covering the main historical events in the life of the empire and its rulers (often fraught with difficulties of interpretation) it will examine all aspects of Achaemenid History: imperial administration, foreign relations, religion, royal ideology and public art, amongst others. Use will be made of a range of sources of evidence: Persian royal inscriptions, public art, the administrative records of Persepolis, as well as Greek sources.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5106 Athens in the Fifth Century**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the history of Athens in the fifth century BC: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5107 Democratic thought at Athens and its legacy**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The intention of this module is to try to recover the development of Greek political thought from the 6th century BC into the 4th century BC, from the radical interventions of reformers from Solon to Cleisthenes, through the developed democracy of Athens, to the wide-ranging theories of Aristotle. The focus will be on Athenian democracy but we shall consider other examples for contrast and comparison. We shall endeavour to describe and define the nature of democratic theory, and we shall consider the major texts of Thucydides, Xenophon, Plato and Aristotle. In addition to considering current debates about Athenian democracy, particularly in the context of modern American political theory, we shall evaluate the extent to which democratic Athens contributed to the modern definition of political and civic society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5108 Early Greek Historiography**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the development of history writing in Greece: from Hecataeus of Miletus and other fifth-century writers through Herodotus and Thucydides to Xenophon and the fourth century BC. It will attempt to place the development of historiography in its intellectual, literary and historical context; emphasis will be placed on historical methodology, the presentation of historical causation, and the value of historiographical sources for writing the history of events and ideas.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5109 Greeks and Barbarians**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will look at the Greek representation of foreign peoples - from Homer and the Archaic or 'orientalising' age through to Alexander's conquest of the Near East and Egypt. It will look at a variety of types of evidence (historians, tragedians, archaic lyric, iconography, public art, philosophical literature) and at a range of different peoples (Scythians, Egyptians, Persians, Lydians, Indians amongst many others). It will look both at the veracity of Greek representations, and at the implications of the Greek image of foreign peoples for the understanding of Greek history and of the later history of ideas.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5110 The Development of Roman Historical Writing**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, Greek and Latin Postgraduate Taught Programmes.

Description: This module will consider in detail the development of Roman historiography, using the fruits of the most recent research. We will consider the nature of the evidence which Roman historians had to use, and we will discuss the reality of the allegedly different genres of Roman historiographical writing, including annalist and antiquarian. Much of the evidence will be from fragmentary Roman historians and we shall consider in detail the methodologies involved in using fragments. The module will also consider major surviving Latin historians, Sallust, Livy and Tacitus, and try to assess the impact of their different styles on the content of their work.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5111 Roman Law and Society from Cicero to Justinian**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This course analyses the functioning of Roman law in its social context. Students will be encouraged to explore issues such as how law was made; the relationship of law and custom; the efficacy of law; how law intersects with politics and administration; law, crime and the socially unacceptable; and law and gender. Space will also be given to permit students to explore issues of especial interest to them (e.g. slavery, trusts etc.).

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5112 The Archaeology of the City of Rome**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as 'Consumer City', Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5113 Roman self-fashioning**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will use a variety of literary texts to examine ways in which Romans developed and elaborated senses of identity and selfhood: it will examine the construction of political and religious identity, aspects of the history of sexuality, of gesture and of the body, the creation of private space and time and the intersection of moralizing, philosophical and other discourses within which the self had a privileged position. An attempt will also be made to compare Roman notions of the self with those of other periods and societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5114 The Beginnings of Rome**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The combination of recent archaeological finds, and new approaches to the literary and historical evidence, has re-established the period from the beginning of stable urban settlement at Rome to the end of the regal period and the foundation of the Republic as a central area of current debate and thought. This module, which will build on research in progress in both archaeological and historiographical treatments of early Rome, is intended to explore the creation of an urban political society, and to identify what we may learn about the future growth and power of the city which would come to rule the Mediterranean.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5115 Society and Politics in the Late Roman Republic**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Within the last century of the late Republic, major political upheavals and dramatic social changes redrew the constitution, the nature of Roman civic life, and the relationship between Rome and the rest of the world. Major individual figures sought, gained and lost power, and revolution and war changed the lives of tens of thousands. This module offers an opportunity for students to trace a line through the events by focusing on particular themes of Roman Republican history, centred on a core of texts drawn from Cicero, Sallust and the valuable biographies of Plutarch, as well as the scattered and fragmentary evidence of other literary texts, epigraphy, numismatics and archaeology.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5116 Cicero and the invention of Roman political thought**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The module will focus in particular on detailed study of Cicero's *On the Republic* and *On the Laws*, with additional reference made to the full range of Cicero's own writing on Roman politics, to his background in Greek philosophy, and to his legacy in later times. We shall consider Cicero's view of the development of the Roman constitution, his assertion of human rights, and his belief in a divinely sanctioned category of law, all of which were to become important and influential in later times. We shall also look at the connection between Cicero's view of ethics and its place within Roman political action, and compare Cicero's views with those of leading contemporary Stoics and Epicureans.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5117 Monumental Art in Rome and the Provinces**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the use of art and architecture by Roman governments to project messages to society, primarily in Rome but also throughout the Roman provinces in the 1st to 5th centuries AD. Arches, helical relief columns and other monuments bearing inscriptions and figural sculpture form a rich source of information about Roman political and military culture, and raise many questions about elite and popular message reception, the nature of 'propaganda' in the ancient world, and the translation/formularisation of such messages into pictorial media by artists who had their own compositional input.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5118 Britain within the Roman Empire**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study the history and archaeology of Roman Britain from the 1st century BC to the 5th century AD. Instead of treating the British province(s) in traditional insular fashion, it will place Romano-British history and culture within a pan-imperial context and also include contacts with Iron Age Ireland. Emphasis will be laid on the direct study of primary sources, both literary and archaeological, with clear awareness of the historiographical development of Romano-British studies. Ancient and modern imperialisms and attitudes towards 'native' peoples have played key parts in shaping 'Roman Britain' as it exists in present perceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5119 Roman Gaul**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module looks at Roman rule over, and life in, Gaul, an area that included all of modern France and several neighbouring regions. It will examine the archaeology of cities and rural sites, of religious life and the economy, and will examine Roman Gaul both in relation to its prehistoric background and its place in the wider empire.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5120 Identity and Power in the Roman East**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concerns the Greeks under Roman rule, especially in the provinces where Greek culture exercised a cultural hegemony over those of other subjects of Rome. More Greek literature has survived from this period than from the fifth and fourth centuries BC and the architecture of Romano-Greek cities dwarves that of the classical period. Both will be considered as will the Greeks' unusual position as subjects of an empire that largely deferred to their culture. Greek classicism, the role of Greeks in the running of the empire, and their relations with non-Greek populations will also be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5121 Army and Society in the Roman World**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concentrates on the interaction between Rome's armed forces and Roman society in general. The transition between the citizen militia army of the Republic to the professional army under the emperors had profound implications for Roman military culture, but also for broader perceptions of military activities, for the whole Roman imperial economy, for technological developments, and for the study of the organisation/mobilisation of military resources in other human societies. Concepts of identity ('warrior', 'soldier', 'citizen' and 'civilian') will be explored within the Roman experience using literary and sub-literary sources, archaeological evidence and ethnographic studies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%



## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5122 The Economy of the Roman Empire**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module considers the economic life of the Roman empire in the period c 200 BC - AD 200. Topics considered include the archaeology of production and trade, the development of major industries, the roles played by slavery, the family and the state in organising trade and the relationship between politics and the economy. The material used will include archaeology and epigraphy, papyrology and literary sources. There will also be some consideration of the fierce theoretical debates that have animated the subject for the last couple of decades.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5123 Cult and Power in the Roman Empire**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module examines the different religions that co-existed within the early Roman empire. Roman public cults, Greek and other provincial religions, Mithraism, Isaism, Judaism and Christianity will all be considered and compared in an effort to see what common ground religions shared (and competed on) and what differentiated one from another. A wide range of material will be considered, with special prominence being given to religious art.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5124 Rome and her Eastern Neighbours**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study Rome's interaction with her eastern neighbours, the Parthian and Sassanid Persian empires, and the smaller satellite kingdoms (Armenia, Palmyra etc.), in the period 1st century BC to 5th century AD. Such topics as warfare, diplomacy, urbanisation, Eurasian trade and cultural 'orientalism' will be examined through the study of ancient literature, art and architecture. There will be an emphasis on the archaeology of the Near/Middle Eastern region and what it reveals about the cultural mosaic over which the Romans, Parthians, Sassanids and others laid claim. It will be possible, for those who wish, to explore in detail specific sites, such as Palmyra, Dura-Europos, Hatra, Babylon, Petra and Jerusalem.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5125 Constantine the Great and his Christian legacy**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The subject of the module is the Christianisation of the Roman world in the fourth and early fifth centuries AD. The main focus of the first part of the module will be the reign of Constantine (AD 306-337). Further topics will include study of the pagan emperor Julian, the "conflict" between paganism and Christianity, and the social and intellectual impact of Christianity in North Africa. Opportunities will be given for detailed study of significant texts, including imperial letters and Christian historiography. Scope will be given for students to pursue individual interests within the broad overall structure of the module.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **AN5126 Roman and non-Roman in the West, AD 350 - 476**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module discusses the relationship between Romans and “barbarians” in the period which led to the political dismemberment of the Western Roman Empire by the end of the fifth century. The first part is a study of the period covered by the historian Ammianus Marcellinus (353 - 378). Other topics may include ethnic groupings, such as the Goths and Huns, the role of non-Romans in Roman service, the literary construction of “barbarism” and the broad issue of the so-called “fall” of the Roman Empire. While students will be expected to cover a range of topics, broadly defined, there will also be scope to pursue individual interests.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **CL5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Greek & Latin M.Litt. Postgraduate Programmes.

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

### **CL5103 Late Imperial Literature**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Greek & Latin Greek, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts. Special attention will be given to the *Confessions* and the *City of God* of Augustine of Hippo, the works of Prudentius, and one other major work of the period. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works, and their importance for later mediaeval literature and thought. A knowledge of Latin is essential as students will be required to identify key terms and discuss passages in the original.

Class Hour: 4.00 pm and by arrangement.

Teaching: Two weekly lectures/seminars; fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **CL5301 Research Training: bibliographical and reference work 1**

Credits: 20.0 Semester: Either

Anti-requisite: CL5302

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise. In addition to this work there will be instruction on the use of such tools as *Ibycus*, *Thesaurus Linguae Latinae*, and others appropriate to the student.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **CL5302 Research Training: bibliographical and reference work 2**

Credits: 40.0 Semester: Whole Year

Anti-requisite: CL5301

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise; this will be longer and more complex than for CL4301 (20 credits). In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 100%

### **CL5303 Research Training: German for Classics Research 1**

Credits: 20.0 Semester: 1

Anti-requisite: knowledge of German, CL5304

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two tutorials per week in the second half of the semester.

Assessment: Continuous assessment = 16%, 2 Hour Examination = 64%, 1 Hour Examination = 20%

### **CL5304 Research Training: German for Classics Research 2**

Credits: 40.0 Semester: Whole Year

Anti-requisite: knowledge of German, CL5303

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I and GM1004 First Level German (Beginners) II, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two 1-hour tutorials per week in the second half of the first semester, and one 1-hour tutorial per week throughout the second semester.

Assessment: Continuous Assessment = 16%, two 2 Hour Examinations = 64%, one 2 Hour Examination = 20%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **CL5305 Research Training: Special Topic 1**

Credits: 20.0 Semester: Either

Anti-requisite: CL5306

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 33%, 2 Hour Examination = 67%

### **CL5306 Research Training: Special Topic 2**

Credits: 40.0 Semester: Whole Year

Anti-requisite: CL5305

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 33%, 3 Hour Examination = 67%

### **CL5307 Research Training: Latin textual studies**

Credits: 20.0 Semester: 2

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: To give students intending to do research in Latin the opportunity to study palaeography and textual criticism, and either Latin prose style (including where appropriate prose rhythm) or Latin verse style and metre. In appropriate cases students may choose with their supervisor and the Chairman to do combinations of metrical and stylistic studies different from the above.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks, and one seminar per week

Assessment: Continuous Assessment = 100%

### **GK5010 Greek Language**

Credits: 40.0 Semester: Whole Year

Programme(s): Optional module for Ancient History Greek & Latin, and Greek Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts, both prose and verse. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **GK5099 Dissertation for M.Litt. Programme/s**

Credits:	60.0
Prerequisite:	An average grade of at least 14 in course work.
Programme(s):	Compulsory module for Greek M.Litt. Postgraduate Programmes
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### **GK5101 Approaches to Greek Literature**

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.		
Description:	This module will study issues in contemporary critical approaches to ancient Greek literature, and will do so with special application to one or more selected Greek texts (prose and/or verse) from any period of antiquity. The topics to be covered may include: ideas/practices of authorship, persona and voice in Greek literature; questions of narrative technique, mode and style; varieties of intertextuality; the relationship between ancient texts and their social, political and cultural contexts; comparisons/contrasts between ancient and modern ideas of both literature and criticism. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	One or two tutorials fortnightly.		
Assessment:	Continuous Assessment = 100%		

### **GK5102 Greek Tragedy and Athenian Culture**

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.		
Description:	This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	One or two tutorials fortnightly.		
Assessment:	Continuous Assessment = 100%		

### **GK5103 Comedy and Society in Classical Athens**

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.		
Description:	This module will study selected primary texts (Aristophanes and/or Menander) and major critical issues in the field of Classical Athenian Comedy (Old and/or New). The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of comic drama in the fifth and fourth centuries, including the relationship of comedy to the political, social and ethical values of the Athenian polis. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	One or two tutorials fortnightly.		
Assessment:	Continuous Assessment = 100%		

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **GK5104 Greek Rhetoric and Ideology**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts and major critical issues in the field of Classical Greek oratory and rhetorical theory. Students will study examples of fifth and fourth century sophistic writing and rhetorical treatises, Thucydidean speeches, Athenian forensic oratory and relevant selections from Plato. They will consider the key formal features of persuasive discourse in the Classical period and will explore the nature and development of rhetoric via the aforementioned texts. Students will also consider the relationship between rhetoric and Athenian democracy, particularly the ways in which rhetorical discourse and sophistry came to be an object of ideological scrutiny as well as a vehicle for ideological projection. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: One or two tutorials fortnightly.

Assessment: Continuous Assessment = 100%

### **GK5105 Greek Aesthetics**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: One or two tutorials fortnightly.

Assessment: Continuous Assessment = 100%

### **GK5106 Greek Historical Linguistics**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Greek and Latin Postgraduate Taught Programmes.

Description: This course gives students the opportunity to pursue guided research into the history of the Greek language. Topics for study will be chosen jointly by the tutor and student; they may include comparative Indo-European issues; Linear B; the language of Homer; Greek dialectology; the phonetics, phonology, morphology, syntax, and lexis of the language throughout the classical period; Koine and Imperial Greek; the metahistory of Greek linguistics at any time down to the present. It is assumed that students will have, or acquire, a working grasp of the principles and terminology of historical linguistics.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **LT5001 Roman Epic**

Credits: 40.0 Semester 1

Availability: 2002-03

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the development of Latin epic from the beginnings to the first century AD. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet.

Class Hour: By arrangement.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5003 Roman Comedy and Education**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module is centred on plays which share the theme of moral education. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 11.00 am and by arrangement.

Teaching: Two classes per week, plus tutorials.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **LT5005 Late Imperial Literature**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.

Class Hour: 4.00 pm.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5007 Latin Historical Linguistics**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Greek and Latin and Latin Postgraduate Taught Programmes.

Description: This module gives students the opportunity to pursue guided research into the history of the Latin language. Topics for study will be chosen jointly by the tutor and student; they may include comparative Indo-European issues; Oscan and Umbrian; early Latin; the standardisation of the language; non-literary texts; Latin and Romance; the phonetics, phonology, morphology, syntax, and lexis of the language at any period; the metahistory of Latin linguistics at any time down to the present. It is assumed that students will have, or acquire, a working grasp of the principles and terminology of historical linguistics.

Class Hour: By arrangement.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin and Ancient History – 5000 Level Modules**

### **LT5015 Latin Historical Writing**

Credits: 40.0 Semester: 1

Availability: 2002-03

Anti-requisite: CL5110

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday, Thursday

Teaching: Two or three meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 100%

### **LT5016 Latin Didactic Poetry**

Credits: 40.0 Semester: 1

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: 11.00 am

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Latin M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

### **LT5103 Latin 1**

Credits: 20.0 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History and Late Roman, Byzantine, and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax as far as section 3D in Jones and Sidwell's *Reading Latin* vols. 1 and 2, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes, five extra translation tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%



## **Greek, Latin and Ancient History – 5000 Level Modules**

### **LT5104 Latin 2**

Credits:	20.0	Semester:	2
Prerequisites:	LT5103 or the equivalent		
Anti-requisite:	Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.		
Programme(s):	Optional module for Ancient History and Late Roman, Byzantine, and Early Mediaeval Studies Postgraduate Taught Programmes.		
Description:	This module covers the Latin grammar, syntax, and reading of Jones and Sidwell's <i>Reading Latin</i> , vols. 1 and 2 from sections 4A to 4G in the first half of the semester and thereafter is devoted to practice in written translation of passages of Latin prose.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes, ten extra translation tutorials.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

